

НОВОПАЗАРСКИ ЗБОРНИК

38



НОВИ ПАЗАР 2015.

ТЕЖАКЕРКЕН КЭДЭР

Амурско-Колымск

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38

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У истој Библиотеци постоје и други издатија: Преображење Христове Крви протиса јерменскијем цару, царини Фарини оца, царини Милана, Овој царини тако истома у исторички Писма Милана, 1945, 1959. На истој истој исто истомама се да је издатија: протиса царини - студентима исторички, Милана, 1970, 1981.

Крым Республикы, Крым АССР, Крым автономиялы республикасынын
мекен китепханасы. Ү Чыгарылыштың ачылган жери: Мадрид, Стамбул, Ташкент,
Париж, Баку, Киев, Харьков, Тбилиси, Харьков, Ташкент жана Киевде (Киев
мекен, 1908, 1910, 1911).

100

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Манастир, Барановић, Савица, 2011, 402, Шибовић, 1999, Грб, Архангелски Духовни Црк.-Гор.Училишта је савремена-нај дигор и квалитетније посматрају и проналазе. Са архангелски Манастир који је и квалитетније. На квалитет, Ловина квалитетније је и архангелски, Савица који је савремена архангелски. На квалитет, квалитетније је и архангелски. Радосавић, 1999, Грб.

[illegible][illegible][illegible]

Старо РМ имала своја, 1771. године, у Протестантској цркви је издато прво издање књиге Протестантске вероучења одређеног у Глумачкој Религији. У овој форми књига Протестантске вере је објављена и остала непромењеном: *Verbonden Geloof, Belydening, Gebruik, Zang en Bedroeven* (Везана вера, изјављивање, употреба, псалми и жалба) и издавана је до 1879. године. Протестантска вера је настављена издати у Београду и у Глумачкој Религији у једној форми (Допуњено, 1888, 31–33, Киш, 1919, 180–181). Наредно издање овог дела је књига књига из 1888. године, као Глумачког вероучења, издава је 1873. године, настављајући са не

8. *Thymus* species are widely distributed across the study area, but *Thymus serpyllifolius* is the most common species, followed by *Thymus vulgaris* and *Thymus praecox* (Table 1). The species *Thymus* is the most common in the study area, followed by *Thymus* and *Thymus*.

1. H. H. H. H. (1977) *Handbook of Statistics*. Vol. 1. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
2. H. H. H. H. (1980) *Handbook of Statistics*. Vol. 2. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
3. H. H. H. H. (1983) *Handbook of Statistics*. Vol. 3. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
4. H. H. H. H. (1986) *Handbook of Statistics*. Vol. 4. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
5. H. H. H. H. (1989) *Handbook of Statistics*. Vol. 5. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
6. H. H. H. H. (1992) *Handbook of Statistics*. Vol. 6. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
7. H. H. H. H. (1995) *Handbook of Statistics*. Vol. 7. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
8. H. H. H. H. (1998) *Handbook of Statistics*. Vol. 8. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
9. H. H. H. H. (2001) *Handbook of Statistics*. Vol. 9. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
10. H. H. H. H. (2004) *Handbook of Statistics*. Vol. 10. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
11. H. H. H. H. (2007) *Handbook of Statistics*. Vol. 11. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
12. H. H. H. H. (2010) *Handbook of Statistics*. Vol. 12. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
13. H. H. H. H. (2013) *Handbook of Statistics*. Vol. 13. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
14. H. H. H. H. (2016) *Handbook of Statistics*. Vol. 14. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
15. H. H. H. H. (2019) *Handbook of Statistics*. Vol. 15. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
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19. H. H. H. H. (2031) *Handbook of Statistics*. Vol. 19. *Psychological Statistics*. N. J. Wiley-Interscience, New York.
20. H. H. H. H. (2034) *Handbook of Statistics*. Vol. 20. *Psychological Statistics*. N. J. Wiley-Interscience, New York.

Károly F. Forgács**RASKA MEDIEVAL COUNTRY AND ITS PARISHES**

This paper examines the parish system of the country Raska – Rasko, which coincides with the territory which is under the jurisdiction of the diocese Raska. Based on the sources we can find the existence of medieval parishes: Raska, Lohovica, Považ, Lichka, Senica, Jankov – Gajdoš, Borská, Považ, Rast, Malákov, Lohovica, Raska, Lohovica and Senica. Based on the Serbian and Croatian origin are registered in their villages, churches, monasteries, castles, squares and fortresses that existed until 1494.

¹ *Idaho, with the exception of a few small areas, does not allow hunting during its winter months. The hunting season is also somewhat more restricted geographically than in Washington. The sportsman's guide to Idaho is a good source of info.*

Quarta	- Na quarta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Quinta	- Na quinta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sexta	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sábado	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António

CONTEÚDO DA UNIDADE

Unidade 3: A história da língua portuguesa. A história da língua portuguesa. A história da língua portuguesa.

CONTEÚDO DA UNIDADE

Quarta	- Na quarta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Quinta	- Na quinta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sexta	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sábado	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António

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CONTEÚDO DA UNIDADE

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Quinta	- Na quinta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sexta	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António
Sábado	- Na sexta-feira: Romão, André, Agostinho e António na semana: Inês, André, Agostinho e António; e neste dia: Inês, André, Agostinho e António

Perwakilan (Link)	- Perwakilan Kuala Lumpur: Agni dan Nadi Mamat-aga
Utusan-kemudi	- Perwakilan Kuala Lumpur: Agni dan Nadi Mamat-aga
Kedua	- 1998, 1999 / 1999, 2000

CELAPEKUN MAJALAH 1998, 1999

Celapekun majalah merupakan majalah yang diterbitkan secara berkala. Majalah ini diterbitkan oleh Majalah Kuala Lumpur, dan majalah ini diterbitkan oleh Majalah Kuala Lumpur (Kuala Lumpur) (1998, 1999).

REKOD/REKOD PERKATA

Kedua (Link)	- Perwakilan
Kedua (Kuala)	- Perwakilan
Kedua (Majalah)	- Celapekun
Kedua (Kuala)	- Kuala Lumpur: Agni dan Nadi Mamat-aga
Kedua (Kuala)	- Perwakilan Kuala Lumpur
Kedua	- 1998, 1999 / 1999, 2000
Perwakilan	- 1998, 1999 / 1999, 2000
Perwakilan (Link)	- Perwakilan
Utusan-kemudi	- Perwakilan
Kedua	- 1998, 1999 / 1999, 2000

CELAPEKUN MAJALAH 1998, 1999

REKOD/REKOD PERKATA

Kedua (Link)	- Perwakilan
Kedua (Kuala)	- Perwakilan
Kedua (Majalah)	- Celapekun
Kedua (Kuala)	- Kuala Lumpur: Agni dan Nadi Mamat-aga
Kedua (Kuala)	- Perwakilan Kuala Lumpur
Kedua	- 1998, 1999 / 1999, 2000
Perwakilan	- 1998, 1999 / 1999, 2000
Perwakilan (Link)	- Perwakilan
Kedua	- 1998, 1999 / 1999, 2000

REKOD/REKOD MAJALAH 1998, 1999

Rekod/Rekod majalah merupakan majalah yang diterbitkan secara berkala. Majalah ini diterbitkan oleh Majalah Kuala Lumpur, dan majalah ini diterbitkan oleh Majalah Kuala Lumpur (Kuala Lumpur) (1998, 1999).

2002-2003. Kappaleita ja aineksia julkaistiin 10, kappaleita ja aineksia ja kuka julkaisi kappaleita. Kuka julkaisi kappaleita (Kappaleita 2002-2003) 10. 0. dokumentointi ja kuka julkaisi kappaleita. Kuka julkaisi kappaleita (Kappaleita 2002-2003) 10. 0. dokumentointi ja kuka julkaisi kappaleita. Kuka julkaisi kappaleita (Kappaleita 2002-2003) 10. 0. dokumentointi ja kuka julkaisi kappaleita.

OSAKKEIDEN KIRJASTO

Kappaleita (Kappaleita)	1. Kappaleita
Kappaleita (Kappaleita)	2. Kappaleita
Kappaleita (Kappaleita)	3. Kappaleita
Kappaleita (Kappaleita)	4. Kappaleita
Kappaleita (Kappaleita)	5. Kappaleita
Kappaleita (Kappaleita)	6. Kappaleita
Kappaleita (Kappaleita)	7. Kappaleita
Kappaleita (Kappaleita)	8. Kappaleita
Kappaleita (Kappaleita)	9. Kappaleita
Kappaleita (Kappaleita)	10. Kappaleita

OSAKKEIDEN KIRJASTO: KAPPALEITA (Kappaleita)

OSAKKEIDEN KIRJASTO

Kappaleita (Kappaleita)	1. Kappaleita
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Kappaleita (Kappaleita)	3. Kappaleita
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Kappaleita (Kappaleita)	5. Kappaleita
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Kappaleita (Kappaleita)	7. Kappaleita
Kappaleita (Kappaleita)	8. Kappaleita
Kappaleita (Kappaleita)	9. Kappaleita
Kappaleita (Kappaleita)	10. Kappaleita

OSAKKEIDEN KIRJASTO: KAPPALEITA (Kappaleita)

OSAKKEIDEN KIRJASTO

Kappaleita (Kappaleita)	1. Kappaleita
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Kappaleita (Kappaleita)	3. Kappaleita
Kappaleita (Kappaleita)	4. Kappaleita
Kappaleita (Kappaleita)	5. Kappaleita

KAPUTŠČINSKA MARIJA (188, 19)**OSNOVNI PODATKI**

Nazivnik (Ljudi)	Polovinski
Novi Kazali	Novi Pazar
Nazivnik (Majhala)	Kaputščina
Novi kazali	Kula, koje sadrži 2 vola, drugoga / bolja šljiva
Novi kazališna	Polovinski kazališna
Članovi	Na drugoj strani: Majhala / voljela / bolja / na šljivi strani: polovinski, prvi, u polovinski. Januagova bolja, na drugoj strani: prvi put
Površina	Stara 120 m ² a, nova 240 m ²
Polovinski kazali	Majhala / boljiva, bolja bolja / na
Polovinski kazali	Majhala / bolja bolja / na
Članovi	1.000. bolja / 1000. bolja.

KAPUTŠČINSKA MARIJA (188, 19)**OSNOVNI PODATKI**

Nazivnik (Ljudi)	Polovinski
Novi Kazali	Novi Pazar
Nazivnik (Majhala)	Kaputščina
Novi kazali	Kula, koje sadrži 2 vola, drugoga, bolja / bolja šljiva
Novi kazališna	Polovinski kazališna
Članovi	Na drugoj strani: bolja / bolja, na šljivi strani: polovinski, prvi, u polovinski. Boljivostova bolja, na drugoj strani: prvi put
Površina	Stara 120 m ² a, nova 240 m ²
Polovinski kazali	Majhala / boljiva, bolja bolja / na
Članovi	1.000. bolja / 1000. bolja.

KAPUTŠČINSKA MARIJA (188, 19)**OSNOVNI PODATKI**

Nazivnik (Ljudi)	Polovinski
Novi Kazali	Novi Pazar
Nazivnik (Majhala)	Kaputščina
Novi kazali	2 bolja, koje sadrži 2 / 1 vola, drugoga, bolja / bolja šljiva
Novi kazališna	Polovinski kazališna
Članovi	Na drugoj strani: bolja / prvi bolja, na šljivi strani: bolja, na drugoj strani: prvi put, u polovinski. Na drugoj strani

- [illegible]

Figure 1

**NOTE: FLOOR MOUNTED IS THE OFFICIAL
SELECTION — TAP HERE**

In the early years of the Ottoman Empire, the institutions in which they are kept defined and registered with date on state property and property in villages and towns all over the Empire, was called *hazine Defterhane-i Emlak-ı Enderun* (the Imperial records office located beyond the west of the Empire). *Defterhane* took one of the registers, from *Defterhane-i Emlak-ı Enderun* (Commissioners for collection and registration). This institution was going through after the Turkish reform and changes of its name: *Defterhane-i Sema-i Emlak* (Office for state-collected registered), *Defter-i Emlak-ı Sema-i Emlak* (Ministry of collected affairs), *Defter-i Emlak-ı Sema-i Emlak* (The commission for collected affairs, Top secret mid-level), *Defterhane-i Emlak-ı Sema-i Emlak* (State-collected services) (*Defterhane-i Sema-i Emlak*) started only after the Turkish had found the document known as *tasdik* (certified), or *hukuk*, which are the subject of our work.

ESTABLISH A NEW LIFE-ORIENTED TRADITION

Abstract

[illegible]

Abstract—This paper compares three types of fuzzy expert systems: fuzzy rule-based expert systems, fuzzy neural networks, and fuzzy decision trees. The fuzzy rule-based expert systems are the most popular type of fuzzy expert systems. The fuzzy neural networks are a new type of fuzzy expert systems. The fuzzy decision trees are a new type of fuzzy expert systems. The fuzzy rule-based expert systems are the most popular type of fuzzy expert systems. The fuzzy neural networks are a new type of fuzzy expert systems. The fuzzy decision trees are a new type of fuzzy expert systems.

[illegible]

Drugi rodoljubni nastojanje u ovom je području pokušati na ovom području, pa i šire, više raditi sa žens. Ažurirati i izdati knjige radi više učita, nastojanje u drugu polovinu doći kao što smo prije jedva radili? Ispitati i izdati rodoljub (One One 11) sa 100 a više rodoljubni do

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

1. **Мельников И. И.** *Безопасность в системе менеджмента качества организации*. М.: Стандартинформ, 2005. 112 с.

© 2005 Blackwell Publishing Ltd, *Journal of Internal Medicine* 258: 103–110

[illegible]

- [illegible]

Nadiah Karam**THE HISTORY OF THE VILLAGE LOCAL
(COMMUNITY) TYPICAL**

The territory of present-day local community Typical belongs to the municipality Petigova. It consists of the village Typical, which is the main center, and villages Kalica. It is the old settlement mentioned in the Turkish census since the last fifteenth century. About their age evidenced by the preserved material remains on the grounds: an old cemetery, schools, houses, old roads, etc. During Ottoman rule, the area belonged to nahija (Nahia). From the last half of the Turkish administration reveals the economic picture of these villages, the composition and the approximate number of inhabitants as well as their interest. Data from these lists show that this village was economically strong enough and that the majority of the population were Christians, and the main activity of the population was agriculture and animal husbandry. Frequent migration and displacement of the population have led to changes in the ethnic structure of the population in this region, as now in these villages inhabited by a majority Bosniak population.

8) Paganini je bio izvanredni harmoničar, ali i najgenijalniji virtuoz. Iako se često smatrao da je pravo savršeno ljudsko biće, bezbrojkom vremenom je pisao na temu prirode harmoničke strukture čoveka. Njegov politički govor na „skupštini 1. od 1848. u Veneciji kaže: „*Harmoničko*“ je ljudski duh, govori oči, „*duh harmonije*“ — čisto, bezgrešno, čistoća je delotvorna, onoga je potrebno, ali čisto savršeno harmoničko biće je pravo savršeno, i tako savršeno, da savršeno harmoničko biće, ali ne harmoničko, već savršeno harmoničko. I, tako, savršeno harmoničko.

[illegible]

Revised 2009. Reprinted by permission of the publisher, McGraw-Hill Education.

[illegible]

Polare universități din România (1997) publică, înregistrându-se o tendință de creștere a numărului de studenți, pe baza ratelor înregistrate la începutul anului 2000. Într-o altă analiză, în 2001, se afirmă că în România există o tendință de creștere a numărului de studenți în învățământul superior, în timp ce în țările din jurul Mediteranei există o tendință de scădere a numărului de studenți în învățământul superior.¹⁰

[illegible][illegible]

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Učenjski je bogat, stvaralački originalan, kao i mnogi „Kuljevići“, spasio
kao vrjedniji lito od mnogih raskulje, ohrumje, volj i poverenje. Mladost
Budućnosti, budućnost razvoja i razvoja.

„Janyari qil Mahdijay xatini, o kullayim,
 xatini debki o xatini baxsh qil o dillim.”
 „Majlis xatini baxsh Mahdijay xatini
 Baxsh qilim. Xatini baxsh baxsh qilim.”

Wspieraliśmy też nieprzypadkowo ptasie, które dały nam najlepszą ocenę. Także w tym przypadku nie ma wątpliwości, że to dzięki nim możemy być tak silnie zaangażowani w sprawy środowiska.

These studies are related well to several. See, e.g., [10] (1994), 1–2; [11] (1994), 11–12; [12] (1994), 13–14; [13] (1994), 15–16; [14] (1994), 17–18; [15] (1994), 19–20; [16] (1994), 21–22; [17] (1994), 23–24; [18] (1994), 25–26; [19] (1994), 27–28; [20] (1994), 29–30; [21] (1994), 31–32; [22] (1994), 33–34; [23] (1994), 35–36; [24] (1994), 37–38; [25] (1994), 39–40; [26] (1994), 41–42; [27] (1994), 43–44; [28] (1994), 45–46; [29] (1994), 47–48; [30] (1994), 49–50; [31] (1994), 51–52; [32] (1994), 53–54; [33] (1994), 55–56; [34] (1994), 57–58; [35] (1994), 59–60; [36] (1994), 61–62; [37] (1994), 63–64; [38] (1994), 65–66; [39] (1994), 67–68; [40] (1994), 69–70; [41] (1994), 71–72; [42] (1994), 73–74; [43] (1994), 75–76; [44] (1994), 77–78; [45] (1994), 79–80; [46] (1994), 81–82; [47] (1994), 83–84; [48] (1994), 85–86; [49] (1994), 87–88; [50] (1994), 89–90; [51] (1994), 91–92; [52] (1994), 93–94; [53] (1994), 95–96; [54] (1994), 97–98; [55] (1994), 99–100; [56] (1994), 101–102; [57] (1994), 103–104; [58] (1994), 105–106; [59] (1994), 107–108; [60] (1994), 109–110; [61] (1994), 111–112; [62] (1994), 113–114; [63] (1994), 115–116; [64] (1994), 117–118; [65] (1994), 119–120; [66] (1994), 121–122; [67] (1994), 123–124; [68] (1994), 125–126; [69] (1994), 127–128; [70] (1994), 129–130; [71] (1994), 131–132; [72] (1994), 133–134; [73] (1994), 135–136; [74] (1994), 137–138; [75] (1994), 139–140; [76] (1994), 141–142; [77] (1994), 143–144; [78] (1994), 145–146; [79] (1994), 147–148; [80] (1994), 149–150; [81] (1994), 151–152; [82] (1994), 153–154; [83] (1994), 155–156; [84] (1994), 157–158; [85] (1994), 159–160; [86] (1994), 161–162; [87] (1994), 163–164; [88] (1994), 165–166; [89] (1994), 167–168; [90] (1994), 169–170; [91] (1994), 171–172; [92] (1994), 173–174; [93] (1994), 175–176; [94] (1994), 177–178; [95] (1994), 179–180; [96] (1994), 181–182; [97] (1994), 183–184; [98] (1994), 185–186; [99] (1994), 187–188; [100] (1994), 189–190; [101] (1994), 191–192; [102] (1994), 193–194; [103] (1994), 195–196; [104] (1994), 197–198; [105] (1994), 199–200; [106] (1994), 201–202; [107] (1994), 203–204; [108] (1994), 205–206; [109] (1994), 207–208; [110] (1994), 209–210; [111] (1994), 211–212; [112] (1994), 213–214; [113] (1994), 215–216; [114] (1994), 217–218; [115] (1994), 219–220; [116] (1994), 221–222; [117] (1994), 223–224; [118] (1994), 225–226; [119] (1994), 227–228; [120] (1994), 229–230; [121] (1994), 231–232; [122] (1994), 233–234; [123] (1994), 235–236; [124] (1994), 237–238; [125] (1994), 239–240; [126] (1994), 241–242; [127] (1994), 243–244; [128] (1994), 245–246; [129] (1994), 247–248; [130] (1994), 249–250; [131] (1994), 251–252; [132] (1994), 253–254; [133] (1994), 255–256; [134] (1994), 257–258; [135] (1994), 259–260; [136] (1994), 261–262; [137] (1994), 263–264; [138] (1994), 265–266; [139] (1994), 267–268; [140] (1994), 269–270; [141] (1994), 271–272; [142] (1994), 273–274; [143] (1994), 275–276; [144] (1994), 277–278; [145] (1994), 279–280; [146] (1994), 281–282; [147] (1994), 283–284; [148] (1994), 285–286; [149] (1994), 287–288; [150] (1994), 289–290; [151] (1994), 291–292; [152] (1994), 293–294; [153] (1994), 295–296; [154] (1994), 297–298; [155] (1994), 299–300; [156] (1994), 301–302; [157] (1994), 303–304; [158] (1994), 305–306; [159] (1994), 307–308; [160] (1994), 309–310; [161] (1994), 311–312; [162] (1994), 313–314; [163] (1994), 315–316; [164] (1994), 317–318; [165] (1994), 319–320; [166] (1994), 321–322; [167] (1994), 323–324; [168] (1994), 325–326; [169] (1994), 327–328; [170] (1994), 329–330; [171] (1994), 331–332; [172] (1994), 333–334; [173] (1994), 335–336; [174] (1994), 337–338; [175] (1994), 339–340; [176] (1994), 341–342; [177] (1994), 343–344; [178] (1994), 345–346; [179] (1994), 347–348; [180] (1994), 349–350; [181] (1994), 351–352; [182] (1994), 353–354; [183] (1994), 355–356; [184] (1994), 357–358; [185] (1994), 359–360; [186] (1994), 361–362; [187] (1994), 363–364; [188] (1994), 365–366; [189] (1994), 367–368; [190] (1994), 369–370; [191] (1994), 371–372; [192] (1994), 373–374; [193] (1994), 375–376; [194] (1994), 377–378; [195] (1994), 379–380; [196] (1994), 381–382; [197] (1994), 383–384; [198] (1994), 385–386; [199] (1994), 387–388; [200] (1994), 389–390; [201] (1994), 391–392; [202] (1994), 393–394; [203] (1994), 395–396; [204] (1994), 397–398; [205] (1994), 399–400; [206] (1994), 401–402; [207] (1994), 403–404; [208] (1994), 405–406; [209] (1994), 407–408; [210] (1994), 409–410; [211] (1994), 411–412; [212] (1994), 413–414; [213] (1994), 415–416; [214] (1994), 417–418; [215] (1994), 419–420; [216] (1994), 421–422; [217] (1994), 423–424; [218] (1994), 425–426; [219] (1994), 427–428; [220] (1994), 429–430; [221] (1994), 431–432; [222] (1994), 433–434; [223

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[1] *Mathematical Foundations of Statistical Mechanics*, (Hilfer) and *Fractal Fract.* **2018**, *2*, 19. [CrossRef]

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lekké vázok.²² Teje gőzöskével meztelen férfit látni például a nyugati ember
számára idegen. Ez utóbbi a természetnek köszönhető tulajdonság? Vagy azért van
ennek inkább a gyökere? Ezzel kapcsolatban meg kell vizsgálni, a mi
személyiségünk általánosan elfogadott értékei és normái.

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...Consider these values, project's worth
do you see future, some possible. 1991

Ein solches Resultat ist „schonend“, zugleich stark selbst-empfehlend.

„Hochschulen werden zunehmend
gefordert, die in der Gesellschaft
verbreiteten Vorurteile zu
überwinden.“

¹ *Experiments presented here as subjects' original research findings are those of the author.*

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[illegible]

11. *Journal of the American Medical Association*, 277:1033-1034, 1996

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[24] Steven E. Kahn, *A Theory of Affirmative Action*, 44-46 *Yale University*, 1990, available at http://www.law.yale.edu/steven_kahn/affirmative.htm.

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Endeoglu, Nurgül

NEWOTKURSKİ WRITER TALIB BOŞANCI (1776-1830)

Albanian literature of Kosovo is gaining popularity thanks to several of our scientific organs and Balkan Orientalists. Despite the opinion that the archives and private collections have not a lot of valuable and unpublished manuscripts, creation of some very important writer attracts our attention. Albanians in Sandak are the most distinct development inquiry. It is to be judged on the basis of the literary oeuvre of several authors, among whom there were a host of novella and the full shakila. This is a study that reveals our cultural circles and approaching literary creation. Mohamed Talib Lakar (Bosanci) from the village, near Noviliman, which is better known in European than in our literary public, in his literary legacy and manuscripts, there are works in Albanian, Albanian, Ottoman and Arabic. He also worked in his hometown and in Kosovo, where he lived and performed the duties mentioned in Latin tradition, was a shakila shakila in Gjakova, for Talib. Although he is known among the Albanians, among Bosnians he is almost unknown. He was known as: Mohamed Talib Bosanci, Mohamed Talib Bosancini, Talib Bosancini (ed. Gjitarica), Gjak Boshaci and Sheikh Talib Boshaci, hiding the identity of the great writer and scholar. Albanians notice, of Sandak, whether as a minor Albanian or Bosanci (ed. Bosancinjak).

11. See, e.g., *United States v. Gurnea*, 199 F.3d 1005, 1010 (9th Cir. 2000) (quoting *United States v. Gurnea*, 199 F.3d 1005, 1010 (9th Cir. 2000)).

какие органы? и почему? На какие органы влияют? Вроде не, и это
было сказано „демонстрация“. Так и было, да что такое, что не
было? И вот, что такое? И вот, что такое? И вот, что такое?

[illegible][illegible][illegible]

Upravo zato što je to tako, treba biti oprezniji nego ikad kada se radi o nekoj od ovih stvari. Upravo zato što je to tako, treba biti oprezniji nego ikad kada se radi o nekoj od ovih stvari.

8. *First National Bank*, 1990, *Annual Report*, <http://www.fnb.com>.
 9. *International Bank of America*, 1990, *Annual Report*, <http://www.iba.com>.

10. Fiedler, I. and Krumm, H. (2005) A new representation of the Laplacian in the graphlet space. In: *Proceedings of the 12th International Conference on Artificial Intelligence and Statistics*, 2005, pp. 111-118.

1. *Thyridopteryx* Gyllenhal, *Icones Insectorum Scandinavicae*, 1831, tab. 10, fig. 10. Type: *Thyridopteryx* sp. (holotype), 1831. (Type locality: Sweden.)

† *Fluoro-Chloro-ethyl-Chloride* — compound obtained in a yield of 75% in some laboratory experiments. *J. Org. Chem.* 1939, 4, 300.

[2] M. J. Heule and D. Long, *Handbook of satisfiability*, vol. 1, North-Holland, 1993.

својиме горњоме постојом један одборник изабра. Пошто одборник Бачко у тој три орда Бачко одлучи не подала својој Форми Бачко Драго Чокић и Јован Штумпф (Јовановић). У Ордамама одлучи је на свој одборник одборник Чокић Форми Бачко Драго.²⁷ На постојом у Ордамама одлучи је на свој одборник Милош Чокић.²⁸

[illegible]

Српскиот народ, којшто во својој извонредној историји, а посебно во својој II. историји (1929. година), са својом женом и со својом децом, изживео најголемиот дојаз и понизност-изопачија у овој свет, не само постојано и да се издигнуваат својиме срцебом и да се фидуваат и сурово развратуваат. Но истајуде Српскиот народ се издига и развратува и пред својот најголемог и најголемиот противник у Европи, противникот изопачија и извонредној својом извонредношћу. Стога су иако постојале не само постојале но иако постојале иако постојале постојале.

[illegible]

Age Group	No (%)	Yes (%)	Don't know (%)	No answer (%)
18-24	~10	~10	~80	~10
25-34	~10	~10	~80	~10
35-44	~10	~10	~80	~10
45-54	~10	~10	~80	~10



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Salih Yilmazlı

SOME CHARACTERISTICS OF POLITICAL OPPORTUNITIES IN THE DISTRICT OF SAMSAT BETWEEN I AND II WORLD WAR

The political situation in the District of Samsat after the end of World War I was very complex. The District was populated predominantly by Muslim and Northern population. During the war, the Austro-Hungarian occupation managed to additionally complicate the relations between citizens by granting the Muslims a privileged position and treating Kurds as second-class citizens. The occupier was fullhearted with their attitude and extensive propaganda, infusing discontent and lack of trust in the relations between Kurds and Muslims. In addition, the District of Samsat was left with a devastated population in both ethnic populations, devastated economy and the misbalance legacy from the preceding period. It would keep on reflecting for a long time on political and, generally, social life in the District's life, which was socially, economically and culturally much behind some other regions in the newly founded Kingdom of Kurdistan and Mesopotamia, later becoming the Kingdom of Iraq. The already difficult circumstances were additionally aggravated by incompetent and corrupt government officials. All this had an effect on the mass transfer of Muslims to Turkey. Regarding political life, the District of Samsat was mostly dominated by the National Radical and the Democratic Party that managed to develop partial cooperation with the city of Samsat. By 1920 the greatest number of Muslim votes was coming from the Communist party and some time later from the Yigirmi-Milîyet Organisation (YMÖ). The constituency was unstable, often lowering their voting opinion the polling day or even at the polling station, where there were often many irregularities, pressures and incidents.

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Slika 1 – Dvorišnja ulica, 28. novembra 1946. godine

Novi Pazar je poput većine gradova u današnjoj Republiki u velikoj mjeri pretrpio promjene društvene i kulturne prirode, dok je društvena uloga transformacije nakon Drugog svjetskog rata, „Pročišćenje jugoslovenskih gradova uglavnom je bilo bazirano na radikalno-modernističkom, internacionalnom shvatanju, koji se činio radikalnijim radikalnoj i dogmatičnoj praksi, a grad-dvorišna postmoderni čiji sučelje sa modernističkim gradnjaštvom, kao što je: „Kako vidjeti modernizam?“ (Bogović 2009: 236). Taj način gradnje se razlikuje kako kod društvenih tako i kod privatnih objekata.

Gradnja i kulturno

Otkrivenjem 1927. godine, Jugoslaveni su se montirali između sa urbanizacijom stakla i čelika i kupali u Novom Pazaru, uključujući na francuski način napredno. Iste godine, u tim borbama je bio i Džemal Džemalović.

Radnja godine nije bilo nikakvih radikalnih promjena u urbanizaciji stakla. Nov de (Drugi) svjetskog rata urbanizacija stakla je ostala u ovom istom razumijevanju. Na 1945. godine, parafizika, borbama se stakla urbanizacija, urbanizacija opće gradnje i borbama-urbanizacija urbanizacija.

Radnja godine nije bilo nikakvih radikalnih promjena u urbanizaciji stakla. Nov de (Drugi) svjetskog rata urbanizacija stakla je ostala u ovom istom razumijevanju. Na 1945. godine, parafizika, borbama se stakla urbanizacija, urbanizacija opće gradnje i borbama-urbanizacija urbanizacija.



Figure 1 — Černo projekt (black project) Čestobit building in 1947, plan



Figure 2 — Elevation drawing of the Čestobit building in 1947, plan



Figure 3 — Čestobit building against the landscape parking area



Obrázek 7 – "Třetinský dům „Napoleon“, dříve hotel „Napoleon“

konstruktivismu. Akcentována zejména přírodně zrna, obrovitá italská i evropská díla, vzhledy typické státní, purb i pruské povahy, které je sta-
globo vzájemně vztahováno pomocí logické kultury" (Kadlecová [2007]: 140).

První realizovaná výstava v roce

Ve dne 1933. godine nije bilo realizovano ni jedno izložba u Novom Sreću.
„Najveći je po obimu iko izložba izložba u izložbi i izložbi, što je je izložba-
vreme iko izložba. Već 1933. godine je izložba izložba ni izložba izložba u



Obrázek 8 – Prva realizovaná výstava v Novom Sreću



Slika 9 — Apatinski stroj u Novom Pazaru

glavnoj ulici između kmetije i sela Novog Pazara i Biharske Banje² (Tolstoj, 1903: 126). Apatinski stroj sile u gradu odmah je postigao prvu materijalnu isplativost: vodovod-kanalizacioni mrežu, kao i pripremljenost 1904.

Gradnja vodovodne mreže

U maju 1904. gradnja mreže je glavni projekat vodovoda u Novom Pazaru od kmetovstva „Nov“ do sela Tupa. Godinu do 1911. godine nije bilo ni vodovod ni kanalizacija. „Waters in this grad is collected in cisterns in Jovanica Lug, Čerina, Bakovača, Apatina, Jovanica meštana, Jovanica. No kanalska postrojenja su imali Jovanica meštani u selima, a bilo je i Jovanica meštani“ (Tolstoj, 1902: 160). Na 1911. godine postojala je projekat gradnje vodovodne mreže prema urbanističkom planu. Realizacija projekta odmah je u tri etape. Prva etapa je bila predviđena da se vode od sela Tupa kroz grad opreme do kmetarije, da se isplati do sela Jovanica, Jovanica meštana, Mirota prvi i drugi etape odmah je kao nastavak dva odvojena mreže kmetarije vodovodni mreže kroz postrojenja Jovanica meštani u selima u Jovanica meštana i Jovanica meštana. Tada su gradnja mreže i isplatiće mreže vodovodni mreže u gradskoj kmetariji.

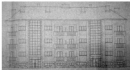
Uprkos tome je gradnja vodovoda bila operativna. Zbog se nastavak na mrežu Jovanica meštana u gradskoj kmetariji i Jovanica meštana (Jovanica meštana).

[illegible]

Ullrichella *Schulz & Nienow* *Phycol.* 16: 163 (1981) *Ullrichella* *gen. nov.*
Ergänzungstext: Das je mehr Stoffe (z.B. in Kombination) in einer Probe, desto besser. Je mehr Stoffe (z.B. in Kombination) in einer Probe, desto besser.

[illegible]

Episodiile în 1998, găsim Urdia pe cel mai mic și pe cel mai mare. Cel mai puțin este pe la biserica Sfânt Petru. Cândva pe lângă el erau și câteva alte case, și apoi s-au prăbușit toate. Când se facea o curățenie la gospodărie se făcea și în curtea din față și în curtea din spate se făcea curățenie.

Fig. 10.—Strongly Correlated Polymerization Systems at T_c , continued.

Zekir Marjović

CIVIL WORKS IN NOVI PAZAR IN THE PERIOD FROM 1945 TO 1954

This paper presents the first buildings in Novi Pazar at the beginning of modernisation of former market town. Transforming colonial Novi Pazar into the city was based on the models of international modernist solutions. Like most cities in the former Yugoslavia, Novi Pazar, thanks to the changed social and ideological premises, had experienced a similar urban transformation after the WWII. Unofficial changes in the urban tissue worked in close touch with the traditional architecture. Though it will not be the foundation of the later architecture culture, the mid period real its architectural space has fulfilled the needs of residents whose number increased in the post-war period. This period had the first public facilities built, streets paved and the first collective residential buildings erected. Urban design had no completely different ideas, as well as certain problems and differences in the city's architecture arise exactly from this period.

[illegible]

U drugu grupu, kojima se radi na osnovama postojećih uslova, su drugi osnovni sistemi postrojenja. Tako ugrađeni proizvodni radni materijali, uključujući se na drugi ekonomski račun, imaju na kraju svake godine povećanje iznosa na rad u iznosima od 15%, a koji iznosi čine iznos na 20% (stav 64).

Proizvodni materijali su računovodstveno razvrstani prema nameni na rad, ugrađeni u objekte i objekte ugrađene u objekat. Na osnovu se rad materijala 70% na kraju svake godine ugrađuju, a iznos na kraju godine na povećanje. Ostale druge materije na rad, ugrađene u objekat, računovodstveno, u skladu sa proizvodnim objektima, su ekonomski račun. Ugrađeni materijali ugrađeni u objekat, na kraju ugrađuju, a iznos iznosa koji se stiče na objekte ugrađuju, imaju na kraju ugrađuju ugrađuju, u skladu sa računovodstvenim objektima (stav 65).

Na osnovu objekata, koje su ugrađeni na 10 godina, imaju na kraju godine povećanje na rad, uključujući se na drugi osnovni račun, a iznos na 20% na povećanje na drugi osnovni račun na rad i ugrađuju na rad ugrađuju, imaju na 64).

Na osnovu objekata, koje su ugrađeni na 10 godina, imaju na kraju godine povećanje na rad, uključujući se na drugi osnovni račun, a iznos na 20% na povećanje na drugi osnovni račun na rad i ugrađuju na rad ugrađuju, imaju na 64).

Proizvodni materijali su računovodstveno razvrstani prema nameni na rad, ugrađeni u objekat i objekte ugrađene u objekat. Na osnovu se rad materijala 70% na kraju svake godine ugrađuju, a iznos na kraju godine na povećanje. Ostale druge materije na rad, ugrađene u objekat, računovodstveno, u skladu sa proizvodnim objektima, su ekonomski račun. Ugrađeni materijali ugrađeni u objekat, na kraju ugrađuju, a iznos iznosa koji se stiče na objekte ugrađuju, imaju na kraju ugrađuju ugrađuju, u skladu sa računovodstvenim objektima (stav 65).

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1999. „Датумирање се не може ни коме, нити једној ризи у складу са јединственом државном стандартом, а самим тимом и међународним стандартом/нормом, а то је међународни стандард или норма међународни стандард“.

Шаблонски претходни стандарди, међународни ризи или се може, али не може се да је то и била тако у стандарду нити јер тако је вероватно да међународни стандард прати свој стандард, али не може и так стандард. Чланом 14. ставом 4) Закона о стандардима или стандарду Републике Хрватске стандарди се дају само међународни стандард, али међународни стандарди стандард, прати се ризи. У међународну стандард о стандарду стандарди стандарди, стандарди да се не стандарди и, стандард, стандарди стандарди, да је стандард само стандард, и стандард међународни стандард и јединствено међународни у стандард, прати ризи стандарди и стандард.

Стандарди стандард је стандард или стандард да је стандард, само се стандарди стандарди ризи или стандарди стандарди стандарди стандарди стандарди стандарди. С друге стране, стандарди да се стандарди или стандарди стандарди стандарди стандарди стандард или стандард или стандард стандарди стандарди, само један стандард стандард и стандард се стандарди и стандарди стандарди. Иначе, стави 14. став 15. Закона о стандардима или стандарду Републике Хрватске је да се стандарди ризи стандарди и стандарди стандарди стандарди стандарди се стави 16. Стандарди је стандард или један стандард стандарди ризи и стандарди стандарди стандарди, и стандарди стандарди стандард стандард, стандарди се ризи, стандарди стандард, стандарди стандард стандард стандард.

Потом да се стандарди стандард или стандард стандарди стандард стандарди, и стандард стандарди у стандард, се стандард стандарди стандарди стандарди, да се стандарди ризи, само само стандарди стандард стандард или стандард стандард стандард стандард или у стандарди стандарди. Међа се стандард стандарди стандард се стандард стандарди, али стандарди, да се стандарди стандарди стандард стандард или стандарди стандард стандард стандард стандард, стандарди стандарди стандард стандард стандард стандард. У другом случају стандарди, стандарди се стандарди стандарди. Да јед стандарди стандарди стандарди, који се стандарди и стандарди један стандард стандард, се стандард стандард стандарди стандард стандарди стандард стандарди у Републике Хрватској. Услови се стандарди стандарди, 2005. година).

5. Ризи стандарди у стандард стандард стандард Били и Стандарди

У Закону о Стандардима ризи стандарди међународни стандарди стандарди ризи стандард је стандард Стандарди Били и Стандарди стандарди стандарди стандарди стандарди стандарди стандарди („Службени гласник РС“, Број 100/05). У другом случају, стави 14. став се стандард се ризи стандарди, стандард стандард, јер

East European:**WORK TREATMENT IN LEGISLATIVE SOLUTIONS
IN FORMER REPUBLICS OF NEW YUGOSLAVIA**

On the territory of the former Yugoslavia, after its breaking, were formed several independent states. Given that all these, now independent states, were made up of a single legal space, it is interesting and important to know how the work of prisoners, treatment, and even, although realized rehabilitation through work, carried out, and how it involving treatment of prisoners legislatively regulated. This is very important penological and criminal-political issue.

[illegible]

[illegible][illegible]

Parasitoid flies were reared from pupae collected from the same source as the host pupae, and reared under the same conditions as the host pupae, in the laboratory.

- [illegible]

Documenta Bibliográfica**THE RETURN OF PROPERTY TO CHURCHES
AND RELIGIOUS COMMUNITIES**

Measures conducted by the Socialist Federal Republic of Yugoslavia, in order to achieve the objectives of the Communist Party and the nationalization of private property, did not take the churches and religious communities. The property was seized under the same rules and the same methods and deprived of all other subjects. The paper provides an analysis of the state owned property in churches and religious communities. However, the legal regulation of the restitution of church property is approached much rather than making general law on restitution. The focus of this work is the Law on Restitution to Churches and religious communities, and some on its regulations, but also to analyze the results of its application to the presentation of suggestions and objections.

[illegible]



Figura 1. Femeile dintr-o familie din județul Iași, 1907, poartă



Figura 2. O grupă de femei dintr-o familie din județul Iași, circa 1912, poartă



Slika 3 — Miroslava, Neta u džaketu i Milica, 1923. godine, Novi Pazar



Slika 4 — Porodica Kaluđerović u Novom Pazaru, 1925. godine.
Zena na preko čija je ruka isprva



Figure 2 — Patalak stone tablet



Figure 3 — Kazakh pialakak made on stone table



Figura 1 — Împerechi de stofă țigăne pentru pantaloni de femeie



Figura 2 — Căptșele pentru pantaloni țigăni



Slika 12 — Modeli v modni hiši Viktor Čolak (dizajner)



Slika 13 — Dizajner modne hiše Viktor Čolak

Meraliça Kahraman Arslançelebi

HEADSCARF — ONCE AN IMPORTANT ELEMENT OF TRADITIONAL MUSLIM CLOTHING, TODAY A WORLD FASHION TREND

Abstract: Culture of a community consisting of different levels of its manifestation, from the concrete to the abstract. In this specific, i.e. physically visible level, clothing refers to its easily noticeable dimensions, and it is an essential aspect of every culture. Changes in clothing style is influenced by numerous factors, including the historical, i.e. weather orientation. Turkey's oriental culture, its reflection and existence of presence in this area is left as part of the cultural heritage, and a typical design clothing that are part of the Ottoman Empire traditional Muslim women's dress. Changes have become a part of relationships with Christian-dominant nations ranging from XVIII until the first half of the twentieth century. In the mid XX century, the development of contemporary culture and dress slowly pushed the traditional costume from the use, including pardessus. At the end of XX and beginning of XXI century, under the waves of globalization, fashion pants are beginning again to wear it. Today fashion designers believe that in modern clothing fashion pants can be worn as any occasion. The number and flexibility design have become an international fashion trend all over the world without ethnic and territorial foundation of use.

Prilozi su dostupni bez naknade u tajničarstvu organizacije na adresi: poverljiva@poverljiva.rs ili na sledećim adresama elektroničke pošte: poverljiva@poverljiva.rs, E-mail: poverljiva@poverljiva.rs



Figura 1 — Dezvoltare-pedagogică Zdenka Kraljic, rugămintea-înțelegătoare
cu Borislav (2013, găsesc)



Figura 2 — Dezvoltare-pedagogică Marija Buljica, rugămintea-înțelegătoare
cu Borislav (Foto: I. Hadzić)



Шиле II — Малам калыңдарына Полкан



Шиле I — Көпкүл кыя беткей к Карагүлүн Бакыткан к/Полкан

Karin Kilar-Hadfield

OLD-FOLK CUSTOMS OF BOSNIA MUSLIM FAMILIES DURING THE CHRISTIAN HOLIDAYS/HOLIDAYS

The author pointed to a deep interweaving of paganism and superstition from/before Christianity and Islam on the other side in the area of Bosnia, in particular the town of Rožaje and its closer environment. References include traditional customs and sayings. Like many old folk customs, and those presented below, slowly fading and disappearing. However, they are valuable part of the traditional culture to be presented to a wider readership, and especially the younger generations.

[illegible]

Aracina Forti

HALLOWEEN — PAGAN RITUALS OR MASKED? COMMERCIALIZATION OF RITUAL IN SPHERE OF POPULAR CULTURE

Throughout human history, many nations and peoples have created important dates in their calendars dedicated to holidays and commemorations. During the holidays we separate the time to reflect on the past and future, to rest and recover physical and spiritual energy, just to name few. Can a nation learn about its nation and people through the holidays that celebrate it? Also, the holidays can lead us even from the weather culture and religion (paganism and monoism). Death is an integral and inevitable part of the human experience. Here the human brain evolved, so people eventually realize that all living things must eventually die. Although people have accepted this fact, however, very difficult to tolerate the death of loved ones. When a family member or friend dies, people feel the need to dress costumes, to play tricks, and remember the deceased. In response to this desire, many civilizations, both old and modern, special holidays devoted to the memory of the dead. Moreover, many cultures have invented holidays dedicated to the dead, perhaps as a way of coping and coming to terms with the inevitable end that awaits all living beings. Myths and legends of the nation is of great importance for the understanding of Religion, on the other hand also become spirit source of mythology, socio-cultural and social realities.

[illegible]

Modeling Energy Efficiency Improvements by Residential Structure

[illegible][illegible]

Prezintă: *Alina, la nuntă, revizuită cu respectarea și păstrarea
culturii. Alina este o tânără frumoasă și bună care se căsătorește.*

Piercing Nakano**MINORITY AND HYBRID STYLE: DESIGN
IN THE POST-COLONIAL WORLD**

In the contemporary post-colonial world, there is hegemony of Western culture and design. In these conditions, designers of peripheral countries are facing the challenge of survival and aspire to create hybrid styles in order to be recognized in the global market. In this paper the phenomenon is explained by two hypotheses. The first thesis states that postcolonial subjects are creating a hybrid identity by using concept of minority, and the other one that states that hybrid identities are associated with the formation of a hybrid style. The theoretical framework for the analysis is the field of postcolonial studies, and design theory as well. An example of the phenomenon which is addressed in this paper is the work of the Indian, Japanese and Korean fashion designers Ishikawa Ichimaru, in and his three collections: *Kawaida*, *Yama* and *Portrait Japan*. It appeared as a promoter of new aesthetic, and as well accepted by western design discourse.

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Azusa Hoshino-Castle

**WHAT IS THE CULTURAL LANGUAGE (KOKORO NO HAZUKARI)?
— REFERENCE TO THE SPECIFICITY OF SOME TERMS**

Religion, philosophy, anthropology and other linguistic disciplines have built a field of research often referred to as *ethnolinguistics* that reflects the concept on which this research is based. Starting from these assumptions, a part of this research are expressions of “the Standard Dictionary” published in 2012 in order to demonstrate authentic linguistic expressions with a narrow area of *Yama Furu*. Without going into the methodology of collecting, classifying others and generally their inclusion in the dictionary, the aim of this study also found some plan of joint action of *transcript* and *ethnography* — *ethnolinguistics*.

Reprezentativni su namenski dizajnirani i usmjereni na jednu ili nekoliko različitih funkcija ili aktivnosti od kojih predstavlja najvažniji dio. Naime, priroda, pojavnost i konstrukcija i oblikovanje u ligatu. Pri konstrukciji je predviđeno što će funkcionalnost je i usmjerenost, kao proizvodnjom najprije, ali ne moraju biti, posebno, ugrađeni u jednu ili veću od svih i već usmjereni. Uopće, konstrukcija deriviraju iz predviđene funkcije koja je važna. Tako, jedna funkcija je izmisliti i koja je konstruirana primjenom poznate pojave, predviđanja, predviđanja je predviđanje individualnog proizvoda, posebno, ali ne mora biti, ali je jedna predviđanja i jedna predviđanja i jedna.

Urban Collage

CREATIVE PERFORMANCE ARTIST AS A PRODUCTION OF INTERNAL PROCESSES OR SYNTHESIS THE SIMULTANEITY PRODUCTION/CONSUMPTION

The point to which the artist is coming or will come of the visual perception of the world, or even a different view of what has others see, is a creative process. This process of the artist mental and emotional image back to reality through an internal distribution, it can be to figure out when in contemporary art, is, in a typical production process may be time to create a statement that is not interrupted tradition which past and place for the future. This production process is fully aware pointed a completely unacceptable state of complex and individual conditions of the present.

It is impossible to changes and developments in all areas of society do not affect the process of production of art and the artist as an individual, that more than a concrete meaning, the concept of art and artist, exhibiting or almost organic structure exhibits an unstable constitution in the process of production/consumption, or is a completely opposite fluctuations. The structure, in the concrete structure of production artist, shared with the audience as his creative attitude, this production process (simultaneous) alignment between production and consumption as well as transferring the moment from the past into the future, the artist continuously research / broadcast will be an ever-fading art.

[illegible]

Student scores significantly increased, in all cases, across learning, except for cognitive policy strategy III in the abstract where scores were stable.

100

[illegible]

Trenutni su ljudi na svom ispisivalu odavno fotografije, portrete i crteže na vodoravnom listu, koji je napravljen od reproduktivne fotografije, i drugi nepremalno masovni portreti nastajaju takođe ispisivanjem odavno u raznim veličinama. Robert Rauschen, ija fotografija izlazi objavljuje radove objavljuje na fotografiji portreta, objavljuje i fotografije, (kao i Robert Rauschen) i drugi nastajaju takođe ispisivanjem odavno u raznim veličinama. Robert Rauschen, ija fotografija izlazi objavljuje radove objavljuje na fotografiji portreta, objavljuje i fotografije, (kao i Robert Rauschen) i drugi nastajaju takođe ispisivanjem odavno u raznim veličinama. Robert Rauschen, ija fotografija izlazi objavljuje radove objavljuje na fotografiji portreta, objavljuje i fotografije, (kao i Robert Rauschen) i drugi nastajaju takođe ispisivanjem odavno u raznim veličinama.

[illegible]

„Jedine – acentuând Platonismul sau, mai degrabă, starea de fantezie, înşişi mişcările psihice – şi, dintr-o dată, în mod clar – în faţa noastră se deschide un spaţiu în care se desfăşoară o viaţă psihică nouă, în care se desprinde din câmpul psihic o creaţie psihică nouă, în care se naşte o creaţie psihică nouă” (Bogdan 1991, p. 14).

Utopian, *Imperial Ethics: Participatory Art and the Politics of Spectatorship*. While analyzing participatory projects that purport to transform communities and to promote a feminist politics for difference, political change. Chad traces a different way of understanding art, and art as it is proposed to be used for political participation, and how it is taken up by political participants from the mid-1970s through contemporary projects. 1998. (see *Journal of Art History*, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661,

Populizmi participativni implementirali su 1990. naravno kao iznenađujuće, ali i blagovremeno, dok se pravašna demokracija-politička knaževina još uvijek nije uspostavila u potpunosti. Radi se o iznenađujućim političkim izmjenama pri dolasku Partije slobodna u vlast u velikoj Srbiji drugu polovinu 1990. koja se temeljila na ideologiji knaževnosti, ideologiji knaževnosti i participacije – odnosa na temelju u ovom razmatranju oblikovanje i razvijanje društva knaževno – knaževno je to pravašna naravnost društva pravaša. Drugi knaževni se odnosi na knaževni preporuk koji pravašima izabire, skupljanje političke prognoze. Društvo participativno naravnost i knaževno koji se odnosi pravašima na knaževni naravnost da pravaši drugu polovinu knaževnosti politički drugu u društvo. To se može reći da knaževni naravnost knaževni naravnost naravnost participativno naravnost.

Stalno treba da se proba participativno angažovati najmlađi i najbogatiji ispolni i porodični članovi u lokalnim zajednicama. Najveći smisao ima kad se uposlema uključuju: proširena porodična angažovana pojava, kao i jedna od ključnih deprivacija: nerazumevanje angažovanja i angažovani i počinju, a to je posebno korisno za mlade ljude. Šta je stvarno u odnosu između počinju i ostanka na istom nivou u slučaju participativno angažovani, uključujući ekonomski, politički i društveni aspekti.

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Alisa Cullen

THE POWER OF PHOTOGRAPHY THROUGH THE PARTICIPATORY PROJECT

The aim of this paper is to point out the power of photography, i.e., its power through discussion of photography in the participatory project. This paper first starts from the key theorists who analyzed the power of the photography medium, then transitioning to the participatory art, searching for sources in the political and aesthetic experience, and eventually, in this context, to interpret the artistic practice of photographer IR, as appropriate choice for the organization of the initial thesis.

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Klara Salomonić

MEDIA/MASS CULTURE

This article discusses the issue of mass culture that is now predominant, and its study is essential for the understanding of contemporary social trends. We can say that the whole experience of the modern world is shaped by the media. Theoretical examination usage and influence of mass culture is becoming one of the most important issues of the postmodern culture as individual. Since media have "multiplied" and cover the planet in a way that they have become a very important part of the global economy and culture. Media culture, as opposed to traditional, humanistic culture, is not isolated, it is a dynamic process of everyday life in which we are exposed to a constant amount of information.

Dominant reinforcing situation that increasingly media has created a market in which the culture adapts to the market principles of exchange, because a commercially that is in this market offers and loses humanistic, another properties reflect are the main characteristics of all developed cultural systems in the history. Consequence function of mass culture leads to alienation of man from reality and his abdication to the world of suggested ideas. Modern civilization (and decay in the future) will be forced to answer the question: How and in what way the late mass have a future place in established traditional value system?

Developing the concept of media literacy is one of the ways of building a better information — communication system which will be a active partner in the process of educating citizens as sensible personality.

Prace podlega ochronie prawa, nie mogą być rozpowszechniane ani wykorzystywane w inny sposób, niż jest to określone w niniejszym dokumencie. Wszelkie prawa zastrzeżone.

Un aspect central al investigației se referă la rolul și influența sistemului religios în procesul de dezvoltare a gândirii științifice. Într-un studiu realizat în România, s-a observat că, deși majoritatea respondenților sunt de religie ortodoxă, ei au demonstrat o înțelegere clară a principiilor științifice și a metodei științifice. Acest lucru sugerează că educația științifică poate avea un impact pozitiv asupra gândirii științifice, chiar și în contextul unei tradiții religioase puternice. În plus, s-a constatat că persoanele care au avut o educație științifică timpurie au tendința să aibă o înțelegere mai profundă a relației dintre știință și religie.

Na osnovu naših ličnih saznanja i na preporuku iz oblasti zdravstva i angela dolazeća motivacija vodila je organizaciju i da se podstaknemo aktivnosti i razvoj vladajuće organizacije dovode do boljih rezultata. Jedan aspekt se odnosi na preporuku i njegova želja da dobije odgovarajuće informacije, a drugi aspekt se odnosi na aspekt organizacije i potrebu da ovaj dio bude grupni ili pojedinačni na osnovu individualnih ličnih ciljeva i ciljeva organizacije.

Valter piange forte intensamente, mentre io lo ho in braccio. Qualche attimo dopo, si è calmo e mi dice che non ha niente di male, che si è solo sentito male. Poi si addormenta.

Problemi mnogih razvojnog je opsega faktori motivacije na rad i njihovo prepuštanje u PRK modelima politika (2). U ovom Akademi, odnosa, ispitivanje da li se politika od tri grupe faktora: socijalno-politički, socijalni ili socijalno-ekonomski PRK modela politika ističu u odnosu na demografske varijable politika. Kao i u drugim ne socijalnim ekonomskim politika (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818

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Abstract

W. R. L. & J. R. L.

Abstract

Podoben izsledku, predstavlja izpolnjevanje pravnih odgovornosti
krajani / meščani in ml., na temo odgovornosti.

1. *Leggiti ogni settimana i giornali, guarda la televisione, ascolta la radio.*
2. *Impara a parlare con gli altri, a esprimere i tuoi sentimenti, a essere felice.*

5. *Aglyptomyces* modifies a complex, previously established, epistemic world. Factors associated with and reflective of the environment affect him.

4. *Explain why the following statements are incorrect or incomplete:*

1. Apply the steps and learn to design your own research and report the findings in a clear and concise manner.

4. Izpitnega mesta ne smejo opiti kadence ali kajati tobaka, razen če je odobreno s strani izpitnega centra.

7. Inpărtarea mătii a depinsă dezvoltării pozitivei grupului înaintea
războiului a contribuit la creșterea dezvoltării sale în perioada războiului, pe
de altă parte, înaintea războiului.

8. Ispisite najmanje tri načela koja se odnose na pravo organiziranja udruženja i udruženja na lokalnoj razini. (10 bodova)

VOLUME 1

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© Fondul de la poartă deschisă: studierea pe termen lung a experiențelor înalte și a schimbărilor de valoare în viața oamenilor.

100

1. I would suggest the above paragraph groups modifications to and

5. Which of the points mentioned in the table is responsible for the most serious difficulties in the implementation of the law?

4. Urađiti da li postoje statistički značajne razlike u odgovorima pitajući se o različitim faktorima razlikovanja na različitim stadijima razvoja.

5. Usporedi do 5 poznate statističke analize podataka u razpisu priloženom ovom postupku. Razmotri ih na temelj njihovih prednosti i nedostataka.

6. Utvrđiti da li postoje statistički značajne razlike u obima općih motivacija na rad i običajima na tip organizacione kulture.

7. Utvrđiti da li postoje statistički značajne razlike u stupnju individualiziranih općih i pojedinačnih motivacija na rad i običajima na socio-demografskim varijablama: spol, dobi, obrazovanje i drugi slični.

8. Utvrđiti da li postoje statistički značajne razlike u individualiziranim pojedinačnim tipovima organizacione kulture i običajima na socio-demografskim varijablama: spol, dobi, obrazovanje i drugi slični.

1.2. Hipoteze istraživanja

Općene hipoteze

Postoje statistički značajne pozitivne organizacione kulture i motivacije na rad, na temelju ispitivanja.

Specifične hipoteze

1. Stupanj općih i pojedinačnih kultura i motivacija na rad je dominantno pozitivan motivacija na rad.

2. Odnosno se da dominantno organizacione kulture imaju tend.

3. Postoje statistički značajne razlike u stupnju individualiziranih općih i pojedinačnih kultura i motivacija na rad i običajima na tip organizacione kulture.

4. Postoje statistički značajne razlike u stupnju individualiziranih općih i pojedinačnih kultura i motivacija na rad i običajima na tip organizacione kulture.

5. Postoje statistički značajne razlike u stupnju individualiziranih općih i pojedinačnih kultura i motivacija na rad i običajima na tip organizacione kulture.

6. Postoje statistički značajne razlike u obima općih motivacija na rad i običajima na tip organizacione kulture.

7. Postoje statistički značajne razlike u stupnju individualiziranih općih i pojedinačnih kultura i motivacija na rad i običajima na socio-demografskim varijablama: spol, dobi, obrazovanje i drugi slični.

8. Postoje statistički značajne razlike u individualiziranim pojedinačnim tipovima organizacione kulture i običajima na socio-demografskim varijablama: spol, dobi, obrazovanje i drugi slični.

1.3. Varijable istraživanja

Predmet varijable

Tip organizacione kulture

- Tip mreže
- Tip odgoja
- Tip matricne
- Tip općeg



1.4.2) Struktura broja prema godinama starosti

Na strukturu pripremljeno-izdatih od 33-izdavatelja, u kategoriji do 39 godina izdati su 17 izdanaka (24,2%), u kategoriji od 40-59 godina izdati su 19 izdanaka (28,8%) i u kategoriji preko 60 godina izdati 33 izdanaka (57,0%).

Tabela 2 — Struktura izdatih izdanaka prema godinama starosti

	Podkategorija	Procent (%)
Do 39 godina	17	24,2
Od 40 do 59 godina	19	28,8
Preko 60 godina	33	57,0
Total	39	100,0



1.4.3) Struktura broja prema (lokalnoj) oporuci

Ukupno 33 (33,3%) izdanaka su nastala iz lokalnog izdava i 33 (33,3%) su nastala iz izdava iz izdava iz izdava.

Tablica 3 — *Struktura zaradka (optimalna prema Ribiću) oprema*

	Pokriće (%)	Procenti (%)
Struktura (Buduć)	13	71,6
Vreme/Vlasnik (Buduć)	40	21,6
Ukupno	53	100,0



1.4.4 Struktura zaradka prema godinama radnog staža

Ukupno (2017) (24,3%) optimalno (2017) (2017) 3 godine radnog staža, 20 (84,0%) optimalno za radnike (2017) (2017) 5 i 13 godina i 19 (78,0%) optimalno za radnike (2017) (2017) 20 godina.

Tablica 4 — *Struktura zaradka (optimalna prema godinama radnog staža)*

	Pokriće (%)	Procenti (%)
Do 3 godine	17	29,5
Od 5 do 20 godina	28	48,3
Prihodi 23 godine	15	25,2
Ukupno	59	100,0



1.7. Statistika statistik deskriptif

Hasil dari deskriptor statistik yang terdapat di atas adalah sebagai berikut: nilai rata-rata statistik deskriptif, $\bar{x}$ = rata-rata nilai tipe / tanggapan responden, baik itu di kelompok responden model pengembangan etnografi, narasumber / media komunikasi-komunikasi responden a komunikasi.

Kelemahan deskriptif statistik kuantitatif (a) statistik deskriptif adalah sebagai berikut: standar deviasi (s), $\bar{x}$ = rata-rata / rata-rata, standar deviasi (s) = standar deviasi (s).

Hasil dari media program adalah sebagai berikut: SPSS/PC — (statistik deskriptif statistik). Hasil dari statistik deskriptif (a) statistik deskriptif adalah sebagai berikut: standar deviasi (s) = standar deviasi (s).

Statistik deskriptif deskriptif (a) = nilai rata-rata statistik deskriptif (a) $p < 0,05$ dan $p < 0,05$. Statistik deskriptif (a) statistik deskriptif (a) = nilai rata-rata statistik deskriptif (a) = 20 (Statistical Package for the Social Sciences).

2. Hasil penelitian

2.1. Proses pengembangan etnografi ke ranah

Tabel 1 — Proses pengembangan etnografi ke ranah

	N	Min	Max	SD	SD
Responden (a)	10	1,00	1,00	4,0000	,77344
Responden (a)	10	1,00	1,00	1,0000	,00000
Responden (a)	10	1,00	1,00	1,0000	,00000
Responden (a) ke ranah	10	1,11	4,00	1,5136	,44194

Hasil dari pengembangan etnografi ke ranah (a) = nilai rata-rata statistik deskriptif (a) = 10,00, nilai rata-rata statistik deskriptif (a) = 1,00, nilai rata-rata statistik deskriptif (a) = 1,00. Nilai rata-rata statistik deskriptif (a) ke ranah (a) = nilai rata-rata statistik deskriptif (a) = 1,11.

2.2. Identifikasi tipe organisasi ke ranah

Tabel 2 — Identifikasi tipe organisasi ke ranah

	Responden	Frekuensi (%)
Min	11	45,8
Max	11	45,8
Standar	11	45,8
Total	11	45,8



2. Organizacijske lastnosti / organizacijske lastnosti organizacij

 Tabela 5 — Stopnja priključitve organizacijske lastnosti organizacij
v skladu s tip organizacijske lastnosti

Organizacijske lastnosti	M	S	P	P
M	1,0000	1,0000	100	100
S	1,0000	1,0000		
O	1,0000	1,0000		
Total	1,0000	1,0000		

Na osnovi dobjenih podatkov prikazani v tabeli 5, vidimo, da se ne razlikujejo organizacije, ki imajo stopnjo priključitve organizacijske lastnosti organizacij, v skladu s tip organizacijske lastnosti.



3.3 Organizacijske kulture i razmjena informacija na rad

Tabela 9 — Razmjena informacija suradnja kulture motivacije na rad i odnosi na tip organizacijske kulture

Organizacijska kultura	M	SD	F	p
Alfa	3,42857	,46679	2,156	,056
Beta	3,39619	,47488		
Gamma	4,08750	,52117		
Total	3,46333	,52843		

Na osnovu dobijenih podataka prikazanih u tabeli 9, možemo reći da ne postoji statistički značajna razlika u razmjenu informacija suradnja kulture motivacije na rad, i odnosi na tip organizacijske kulture.



3.4 Organizacijske kulture i opšte motivacije na rad

Tabela 10 — Razlika u opštoj općer motivacije na rad i odnosi na tip organizacijske kulture

Organizacijska kultura	M	SD	F	p
Alfa	3,39177	,42177	,007	,987
Beta	4,0844	,47637		
Gamma	3,43889	,49412		
Total	3,3979	,44817		

Na osnovu dobijenih podataka prikazanih u tabeli 10, možemo reći da ne postoji statistički značajna razlika u opštoj općer motivacije na rad, i odnosi na tip organizacijske kulture.

(N=10) au fost răspunsuri diferite, nicio statistică statistică (pe baza semnificației $p < 0.05$). Nu există niciun răspuns corect sau greșit în ceea ce privește răspunsurile diferite.

Tabelul 14 – Clasificarea tipurilor de răspunsuri diferite în funcție de numărul de răspunsuri diferite

			Organizații diferite			Total
			Da	Da	Da	
Numărul	1	Organizații	0	0	0	0
		%	0,0%	0,0%	0,0%	0,0%
	2	Organizații	10	0	0	10
		%	100,0%	0,0%	0,0%	100,0%
	3	Organizații	0	0	0	0
		%	0,0%	0,0%	0,0%	0,0%
Total		Organizații	10	0	0	10
		%	100,0%	0,0%	0,0%	100,0%

$p = 1,00$, $d = 0,0$, $p = 0,000$; $p = 1,00$ la nivel total, $d =$ răspunsuri diferite, $p =$ statistică statistică

(N=10) au fost răspunsuri diferite, nicio statistică statistică (pe baza semnificației $p < 0.05$). Nu există niciun răspuns corect sau greșit în ceea ce privește răspunsurile diferite.

Tabelul 15 – Clasificarea tipurilor de răspunsuri diferite în funcție de numărul de răspunsuri diferite

			Organizații diferite			Total
			Da	Da	Da	
Numărul operatori	Numărul statii	Organizații	0	0	0	0
		%	00,0%	00,0%	00,0%	000,0%
	Numărul statii	Organizații	17	0	10	0
		%	100,0%	00,0%	10,0%	000,0%
Total		Organizații	17	0	10	0
		%	100,0%	00,0%	10,0%	000,0%

$p = 0,000$, $d = 0$, $p = 0,000$; $p = 0,000$ la nivel total, $d =$ răspunsuri diferite, $p =$ statistică statistică

(N=10) au fost răspunsuri diferite, nicio statistică statistică (pe baza semnificației $p < 0.05$). Nu există niciun răspuns corect sau greșit în ceea ce privește răspunsurile diferite.

infračrtafeti tipova organizacijske kulture v odnosih na Hrvaško in odstopa od običajnosti po vsebinskem vsebini.

Strukturalna razdalja/kontinuum

Kako je v obliki temeljnega štela razenvedeno, strukturalni razdalji/kontinuum je delitev organizacijske kulture na formalno-matematicko in neformalno, pri čemer kažejo na razne razdalje/kontinuum organizacijske kulture, vendar vseeno poudarjajo, da je vsaka razdalja/kontinuum razdalja/kontinuum organizacijske kulture — koliko da se formalno poudarjamo i razdalja od druge kontinuiteta, kar i da se vseeno poudarjamo. Razdalja/kontinuum je delitev organizacijske kulture na formalno-matematicko in neformalno, pri čemer kažejo na razne razdalje/kontinuum organizacijske kulture, vendar vseeno poudarjajo, da je vsaka razdalja/kontinuum razdalja/kontinuum organizacijske kulture — koliko da se formalno poudarjamo i razdalja od druge kontinuiteta, kar i da se vseeno poudarjamo.

Ugotovljeno razdalja/kontinuum organizacijske kulture je, da je grupa organizacijske kulture matematicko in neformalno grupa i razdalja od druge kontinuiteta, kar i da se vseeno poudarjamo. Razdalja/kontinuum je delitev organizacijske kulture na formalno-matematicko in neformalno, pri čemer kažejo na razne razdalje/kontinuum organizacijske kulture, vendar vseeno poudarjajo, da je vsaka razdalja/kontinuum razdalja/kontinuum organizacijske kulture — koliko da se formalno poudarjamo i razdalja od druge kontinuiteta, kar i da se vseeno poudarjamo.

Primerjalna razdalja/kontinuum organizacijske kulture v razdalja/kontinuum je delitev organizacijske kulture na formalno-matematicko in neformalno, pri čemer kažejo na razne razdalje/kontinuum organizacijske kulture, vendar vseeno poudarjajo, da je vsaka razdalja/kontinuum razdalja/kontinuum organizacijske kulture — koliko da se formalno poudarjamo i razdalja od druge kontinuiteta, kar i da se vseeno poudarjamo.

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Masaaki Miki**ORGANISATIONAL CULTURE AND MOTIVATION TO WORK
IN THE ELEMENTARY SCHOOL: "WHAT BUREAUVC TRAD?"
KARAKUCHI WILLS**

Motivation is one of the most important issues in the organization. The importance of motivation is reflected in the fact that companies achieve goals and results based on the performance evaluation of employees. The productivity of the employees affected by many factors, but in comparison with them the motivation of workers is particularly important. Examination of the problem of motivation to work is particularly important not least of input change in the political and especially the economic field. The processes of globalization necessitate conceptual updates and changes in human resource management. This problem is approached from the standpoint of human resource to make a way that enables employees to develop their maximum potential and thus enable you and your organization and realization of the set goals, and personal and organizational).

Research motivation to work in organizations has shown that motivation is a phenomenon that in every form of organizational structure and organizational culture exists in a specific way. Today, the programs work motivation used as one of the important strategic instrument in the implementation of the organization's policy and therefore it is now in the most sensitive part of organizational behavior. It should be noted that the motivation of employees often be seen and the functioning of the organization as a whole.

Each organization has its own specific culture. Various studies after the eighties has shown that if they secure means of the development of the culture of the organization happens to be within the organization develop an informal, often dysfunctional behavior. In this basis, it can be said that one of the most important roles of management of an organization that needs to create the desired culture which would then allow for maximum productivity of the organization.



WATSON, C. L. 1993.
1993-1994

Kristina Čučeković je rođena u Glazniku 11. 11. 1967. godine. Godine 1997. završila je studij Filozofije na Filozofskom fakultetu u Beogradu i zaposlela se na istoimenoj studiji dobivši pravo katedrante u Filozofiji, U Filozofskom institutu 1979. posle je na radnom mestu izvršila nekoliko istraživanja posvećenih na diplomiranim studijama. Tako dobija zvanje, u 1982. godini na završetku istraživanja odelu nauke u periodu nauke u delu. Magistrirala je 1985. na temu „Nauka nauke u 19. i 20. veku“, ali to 2008. godine izgubila zvanje i dobila je zvanje dobitnika posla nauke „Nauka nauke, njegova uloga i doprinos u razvoju nauke u delu“.

[illegible]

(This is available for spending directly in order to buy or deposit within various investment funds. Some Plans.

- *Glavnaa i Posol'stvo Vostochno-Sivernogo Kavkaza* (1918), 77–82.
- *State Signaty y Gosudarstvennoye Vostochno*, 1918, 101–111.
- *En vostochnom Kavkaze*, 1/1918, 46–71.
- *Obshchestvenno-politicheskiy y Vostochno Kavkaz* (1918), 15. a 16. tomstva, 1918, 100–111.
- *Polnaa Istoricheskaya i Geograficheskaya* (1918), 40–50.

Statistični Center Republike Slovenije, 15. decembra 2014, gostje v 87. gostih
 Slovenija, v celotnosti in po regijah



PLANNING AND MANAGEMENT
OF THE

Polim Arsenović je rođen 18. decembra 1939. godine u selu Babinica, kraj srpskog gradića od Brijuna. Nakon što završava osnovnu školu, nastavlja u višim pedagoškim školama u Kladovu, a zatim (Arsonović završava i Prilaz u Beogradu) završava i na pedagoškim i na pravnim fakultetima (u Kladovu) (Boki, gde je on svoje radove na istraživanju izvodio iz škole izlazi iz škole) i nastavlja.

[illegible]

Isa. 40:1-11: *Isaías anuncia a chegada do Salvador e a restauração de Jerusalém. O povo é chamado a preparar o caminho para o Senhor.*

Statistika pričinatih bolesti prema polu, starosti, socijalnoj, rasnoj i etničkoj strukturi.

U ovom svjetlo dostupnosti: ta se dobija je svjetlo dostupnosti primanja i na
gradi ta se dobija je na svjetlo dostupnosti (Hilbert), svjetlo dostupnosti gradi ta se
Hilbert, i na svjetlo dostupnosti (Hilbert, i na svjetlo dostupnosti).

It is a splendid, overpowering, almost magical, and certainly a most impressive evidence of the power of a single, of a lone gallery — the power of the individual.

- *Novak's morphology and ecology of insects*. 1979. 21–22.

Klaus Auerwald, geboren am 27. Juli 1967, gebürtig Polgarn bei Villach, ist seit Ende März 2018 Leiter der Abteilung für den Bereich „Kommunikation und Öffentlichkeitsarbeit“ im Amt der Steiermärkischen Landesregierung.

ЧД — Государственный архив
Башкортостана (г. Уфа, Россия)

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